

Placements - Majestic Teams & Ballet Classes

2021-2022 PLACEMENT RESULTS

CONGRATULATIONS!

First, we want to say how impressed we were with everyone at placements. We can't wait for this season to get started!

Please remember to make this a **positive** experience for your child. Dancers were placed where they will have the most opportunity to grow and develop their dancing ability, and where their technique will have the opportunity to flourish and be refined the most.

Please do not compare your dancer's journey to another child's journey. We are working hard to give each child the individual, focused training they need to shine their brightest. Please help us celebrate them for all they are achieving!

Thank you for blessing us with the gift of teaching your dancers. We cherish it more than words can express. We love all of our dancers and we enjoy watching their journey throughout the years.

Teams were selected by a panel of dance professionals.

If you have any questions about your placement, please contact Nicole Mikkelson VIA EMAIL only at nicole@mydancemagic.com

We will not be responding to text/phone inquiries relating to Placements.

DECISIONS ARE FINAL.

***NOTE: asterisk indicates that your dancer has made more than one team. Please check Jr. Premier and Premier to see which secondary premier team your dancer has made.**

MAJESTIC TEAMS:

Please note class times! Classes begin August 23rd.

Teams listed below in order by age.

Petite Majestics

-Jazz, Lyrical, Ballet, Petite Tumbling

Wednesday 4:30-6:00pm

- Also recommended to take Ballet I, and or beginning hip hop*

2

8

17

29

21

37

Mini Elite Majestics

-Jazz, Lyrical, Ballet III, Beg Tumbling IV/Int Tumbling, Technique

Wednesday 6-8 & Thursday 4:15-7:00pm

*-*Also recommended to take Tap I and/or Int. Hip Hop*

34

16 *

5 *

13

68

39 *

23

Junior Majestics

-Jazz, Lyrical, Ballet II, Beg Tumbling III, Beg/int Technique

Tuesday 4:30-7:15pm & Thursday 4:15-6:15pm

-Dancers also recommended to take Beginning Hip Hop or Intermediate Hip Hop, Modern I, and/or Tap I

12

6

30

1

77

24

75

31
35
22
73

Jr. Elite Majestics

–Jazz, Lyrical/Contemporary, Adv Ballet I, Adv Tumbling, Adv Technique, Modern III

Tuesday 3:30-6:30pm & Thursday 3:30-6:15pm

–Dancers also recommended to take Adv. Hip Hop and/or Tap I (or Tap II, if given permission)

15 *
19*
32*
74
4 *
26

Senior Majestics

–Jazz, Lyrical/Contemporary, Int Ballet B, Int/Adv Tumbling, Int/Adv Technique, Modern IV

Tuesday 3:30-6:30pm & Thursday 3:30-6:15pm

*–*also recommended to take Int. or Adv. Hip Hop and/or Tap I (or Tap II, if given permission)*

7
18
38
11
14 *
10 *
71
72
25

Elite Majestics

–Jazz, Lyrical/Contemporary), Adv II Technique, Modern V, Ballet (by placement)

1. Monday 3-5:30pm & Wednesday 3-4 PLUS ballet

(some attend ballet Monday 5:30-7; some attend ballet Tuesday 3:30-4:30pm; see ballet classes)

**Also recommended to take tap 2 and adv hip hop*

---For those on a High School Drill Team, Elite will be Monday 4-5:30. However, Advanced Ballet and/or Advanced II Technique (Monday 3-4pm) is strongly encouraged.

76 *
28*
67
27 *
78 *
3

69
40
80*
81

)

-Elite dancers should email Nicole if they have questions about their schedule:
nicole@mydancemagic.com

SECONDARY TEAMS

Jr. Premier

(in addition to Mini Elite, Junior, Sr Prep, Jr. Elite, or Senior Majestics)

Wednesday 4:15-5pm

16
5
39
14
10
15
19

Premier

(in addition to Sr. Prep, Jr. Elite, Senior, or Elite Majestics)

Wednesday 6:00-6:45pm

28
27
76
32
4
80
69
78

If your dancer's number is missing, please know that it is due to an error, typo, or an oversight. Every dancer who auditioned was placed on a team. Please contact Nicole at nicole@mydancemagic.com for your results. Thank you!

If you have any questions about your placement, please contact Nicole Mikkelson VIA EMAIL only at nicole@mydancemagic.com.

If you are ever interested in meeting to discuss your dancer's progress or interested in knowing which extra classes may benefit your dancer, please contact Nicole via email to set up a meeting (or to ask questions). Thanks!

BALLET CLASSES:

~A TILDE SYMBOL BY NAME UNDER BALLET CLASSES INDICATES DANCER HAS BEEN PLACED IN MORE THAN ONE BALLET CLASSES. PLEASE CHECK FOR NAME IN TWO CLASSES.

Ballet II

Tuesday 5:45-6:45pm

12

6

30

1

77

24

75

31

35

22

73

Ballet III

Wednesday 6-7pm

34

16

5

13

68

39

23

70

Intermediate Ballet B

Tuesday 4:30-5:30pm

7
18 ~
38 ~
11 ~
14 ~
10 ~
71
72
25
36

Advanced Ballet I

Tuesday 3:30-4:30pm

15~
19 ~
32 ~
74
4 ~
26
20~

Advanced Ballet II

Monday 5:30-7pm

76~
28~
67 ~
27 ~
78 ~
3 ~
81 ~
69~
79~
80~

Pre-Pointe

****This will be a NON-PERFORMING, technical class (no Costume Fee will be associated with this class). It is strength-training and prep for pointe work; class is combined with Pointe I.*

If/when a dancer is ready for pointe at any time throughout the season, you will be notified and the dancer will immediately advance to Pointe Shoes, no matter when that is (Fall/Winter/Spring/Summer). Please be aware, that being in the Pre-Pointe class does NOT guarantee advancement to Pointe within any certain amount of time. Every dancer is different. We advance dancers to Pointe when it is safe and when they are technically ready. Enrollment in this class is also to strengthen footwork & ankles of dancers. Advancement to Pointe is NOT guaranteed.

Thursday 6:15-7:30pm

18
38
11
14
10
15
19
32
4
20

-enrollment in Pre-Pointe is optional. We will enroll you if you have been placed in this class, but if you choose not to participate, please notify us via email before August 6th.

Pointe I

****This will be a NON-PERFORMING, technical class (no Costume Fee will be associated with this class). It is strength-training, combined with Pre-Pointe.*

Thursday 6:15-7:30pm

69~
76~
28~

Pointe II

Monday 7-8:30pm

76 (contact Miss Elisha)
28 (contact Miss Elisha)
69 (contact Miss Elisha)
67
27
78
3
81
79
80

---Any Pointe II dancers who would like to attend Pointe twice a week, are encouraged to enroll in & attend the Pointe I class for further technical strength and training. That will be a non-performing, technical class only.
